

Civil society organization DRAGODID and International Scientific Society for Dry Stone Interdisciplinary Study (S.D.S.)

invite drystone practitioners, researchers, professionals and enthusiasts at the:

**XVII° INTERNATIONAL CONGRESS & WORKSHOP ON DRY STONE**  
**2nd-4th October 2020, Konavle, Croatia**

**“Dry stone perspectives: challenges after the UNESCO inscription”**



17° international congress on dry stone  
**KONAVLE 2020**

**Workshop: September 28<sup>th</sup> - October 1<sup>st</sup> 2020**

**Congress: October 2<sup>nd</sup> - 4<sup>th</sup> 2020**

**PROGRAM AND CALL FOR REGISTRATIONS**

1. Theme
2. Location
3. Preliminary program
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5. Organisation team
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September 2019

### Dry stone perspectives: challenges after the UNESCO inscription

The aim of the Congress is:

- To present and discuss the current state of drystone walling and examine the legal and economic framework and constraints on a local, national and international level
- To present local, national and international strategies regarding the safeguarding, enhancement and continuation of the technique in contemporary constructions
- To elaborate on the potential of drystone walling and the challenges it faces in the related industries
- To explore the possibilities of technologies regarding the research of drystone heritage, such as the use of GIS software for mapping, SfM for modelling, spatial databases for international collaboration and AI pattern recognition for mapping and categorizing dry stone structures
- To examine the economic impact of the technique on local, national and international level
- To explore the realities and gain insight into the best practices as well as the potential of drystone walling in contemporary sustainable applications in agriculture, landscaping and infrastructure construction
- To look into drystone walling as an intangible cultural asset on regards to tourism and cultural management and, specifically, the challenges and opportunities brought by the inscription on the UNESCO intangible heritage list



*Photo: Dry stone artisans and volunteers taking a break after rebuilding a wall surrounding UNESCO protected medieval church with tombstones in Konavle, 2019*

## Location

The S.P.S. General Assembly held in October 27<sup>th</sup> 2018 in Ciutadella de Menorca, Spain chose Croatian southernmost municipality Konavle as the venue for the XVII international Congress on dry stone and DRAGODID as the organiser.

Konavle was named after the Latin word *canalis* (*konali*), referring to water channels that supplied water from a local village to ancient Epidaurum - Cavtat. Today, rural tourism and agriculture, mainly vineyards, fruit and vegetables are the main economy sectors in the area.

In its 32 villages, Konavle is proud to host diverse drystone structures, mainly terraces, including "pocket" terraces, threshing floors with stables, circular and square huts, puddles etc. It is a home to active drystone artisans who learned the skill from their ancestors while building walls and lime kilns, and who practice dry stone walling still today using tools built by a local blacksmith.



*Photo: Dry stone artisans Ivo Antunović and Pero Kukuljica standing next to their work (lime kiln remains, separating wall)*

Thanks to students, young professionals, engaged locals, and both national and local support, Konavle's dry stone heritage is being widely researched, documented and promoted. Workshops, activities with children, festivals, exploring dry stone knowledge and techniques with both artisans and citizens, are keeping the heritage here alive and kicking.

Come and see by yourself!



*Photo: 5 year-old Špiro helping build a dry stone hut, 2018*

## Preliminary program

Sunday, Sep 27<sup>th</sup>

**Arrival of workshop participants**

Monday, Sep 28<sup>th</sup> - Thursday, Oct 1<sup>st</sup>

**International drystone workshop**

Drystone professionals will work together with volunteers and enthusiasts, with guidance from a local drystone artisan, on a restoration of a damaged dry stone pond used by locals for agricultural irrigation. Before the workshop, organisers will drain it, clean it and transfer the living organisms to a bigger pond.

Thursday, Oct 1<sup>st</sup>

**Arrival of Congress participants**

Thursday, Oct 1<sup>st</sup> late afternoon

**Visit to workshop site**

Thursday, Oct 1<sup>st</sup> evening

**Welcome reception to Congress!**

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Friday, Oct 2<sup>nd</sup>

**Papers: morning session**

9-10.10 Opening speeches

- Short greetings, organizers and host
- Introduction to dry stone in Croatia
- Introduction to dry stone in Konavle
- Introduction to the UNESCO inscription

10.10-10.40 Coffee break

10.40-12.30 Papers (5) and discussion

12.30-14.00 Lunch, poster presentations

**Papers: afternoon session**

14.00-15.15 Papers (4)

15.15-15.45 Coffee break

15.45-16.20 Papers (2) and discussion

Saturday, Oct 3<sup>rd</sup>

9-11 **S.P.S. General Assembly**

11-11.20 Coffee break

**Papers: morning session**

11.20-12.50 Papers (4) and discussion

12.50-14.20 Lunch and poster presentations

**Papers: afternoon session**

14.30-16 Papers (4)

16-16.20 Coffee break

16.20-16.45 Papers (4) and discussion

During papers' presentation days (Oct 2<sup>nd</sup>-3<sup>rd</sup>) there will be simultaneous translation in English, Croatian and French. During afternoons and evenings, participants will be able to socialize with locals and learn more about Konavle's dry stone sites on location.

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Sunday, Oct 4<sup>th</sup>

**Thematic visit: dry stone in Konavle**

**Closing dinner**

Monday, Oct 5<sup>th</sup>

**Departure of participants**

*\* Final program with possible changes will be sent to registered participants once all details are arranged.*



## Registrations, papers and posters

All interested can participate as workshop participants, listeners, presenters and/or poster exhibitors during paper sessions. Deadline for registering as a speaker and/or poster exhibitor is until **February 29<sup>th</sup> 2020**. Deadline for registering as a listener only or workshop participant only is **until June 30<sup>th</sup> 2020**. Registration form with participation fee information and more details is in attachment. Organisers encourage registering as soon as possible. If the number of registrations overwhelms logistical capacities, organisers will close the registrations earlier than announced.

Interested participants can send abstracts of **paper proposals which** they wish to present during the Congress. Papers must match the main theme of the Congress and correspond to one or more of its seven points. Abstracts must contain: title of the paper, paper author(s) name and address, about 400-800 words (one page). Abstracts must be sent in English, Croatian or French until **February 29<sup>th</sup> 2020** by e-mail to: [contact@pierreseche-international.org](mailto:contact@pierreseche-international.org) and/or [info@dragodid.org](mailto:info@dragodid.org).

The Congress Scientific Committee will review abstracts and select those which will be presented, maximum of 24. Authors will be evaluated on faith of their abstract. The Scientific Committee can make comments or formulate special demands. Authors will be invited to send the full text of their article soon after the congress.

### Scientific Committee:

for SPS:

M Michelangelo Dragone  
Mme Danièle Larcena  
Mme Antonia Theodosiou

for DRAGODID:

Ms. Tihana Fabijanić  
Mr. Borut Juvanec  
Mr. Jadran Kale

Interested participants can also send **posters** they wish to present during the Congress, preferably matching the main theme of the Congress. The posters must be sent in digital form until **February 29<sup>th</sup> 2020** in English, Croatian or French by e-mail: [contact@pierreseche-international.org](mailto:contact@pierreseche-international.org) and/or [info@dragodid.org](mailto:info@dragodid.org). Participants will bring printed posters with them to the Congress; organisers will insure a place in the hall for their exhibition. There will be time during lunch breaks for presenting posters in smaller groups.

After defining all registrations, participants will receive detailed information on travel, accommodation options and other logistical details.

## Organisation team

### **INTERNATIONAL SCIENTIFIC SOCIETY FOR DRY STONE INTERDISCIPLINARY STUDY, S.D.S.**

This Society brings together artisans, amateurs and institutions that work for the study, protection and conservation of dry stone structures. The first International Congress on the subject was held in Bari (Italy) in 1988. These meetings, initially informal, have gradually become the expressions of a common will that materialised with the official creation of the SPS in 1998. The objective of the society is to maintain congresses and follow the progress of research, rehabilitation and innovation related to dry stone. It analyses various topics and contributes its opinion to the relevance of the methods, uses and the objectives pursued by various parties involved. With their interventions, they maintain the link between the various international collaborators and ensure the continuity of meetings and exchanges. Since 1998, International Congresses have been held regularly every two years. The S.D.S. coordinated the file of the inscription at the Immaterial Cultural Heritage of the Humanity applied at UNESCO. The Art of Dry stone, knowledge and technique is inscribed on November 28th 2018.

### **CIVIL SOCIETY ORGANISATION DRAGODID**

In the last years, DRAGODID has taken the leading role in Croatia in the activities of safeguarding dry stone as both tangible and intangible cultural heritage. They are especially dedicated to organisation and promotion of public workshops, while transferring knowledge between people of different generations and with different social background. They encourage a new role of the element, along with its traditional one - the role of a social condenser and a didactical medium. It offers the elementary experience in building, and a basic lesson on the main aspects of vernacular architecture and life - modesty, frugality and (re)cognition of the environmental conditions. DRAGODID received Europa Nostra award in 2011, a prize that celebrates and promotes best practices related to heritage conservation, management, research, education and communication.

#### **Organisation Committee:**

for S.P.S.:

Ms. 'Ada Acovitsioti-Hameau

Ms. Claire Cornu

Ms. Eleni Pangkratiou

for DRAGODID:

Ms. Julia Bakota Švencbir

Mr. Filip Bubalo

Ms. Anita Trojanović

#### **Information and registration contact:**

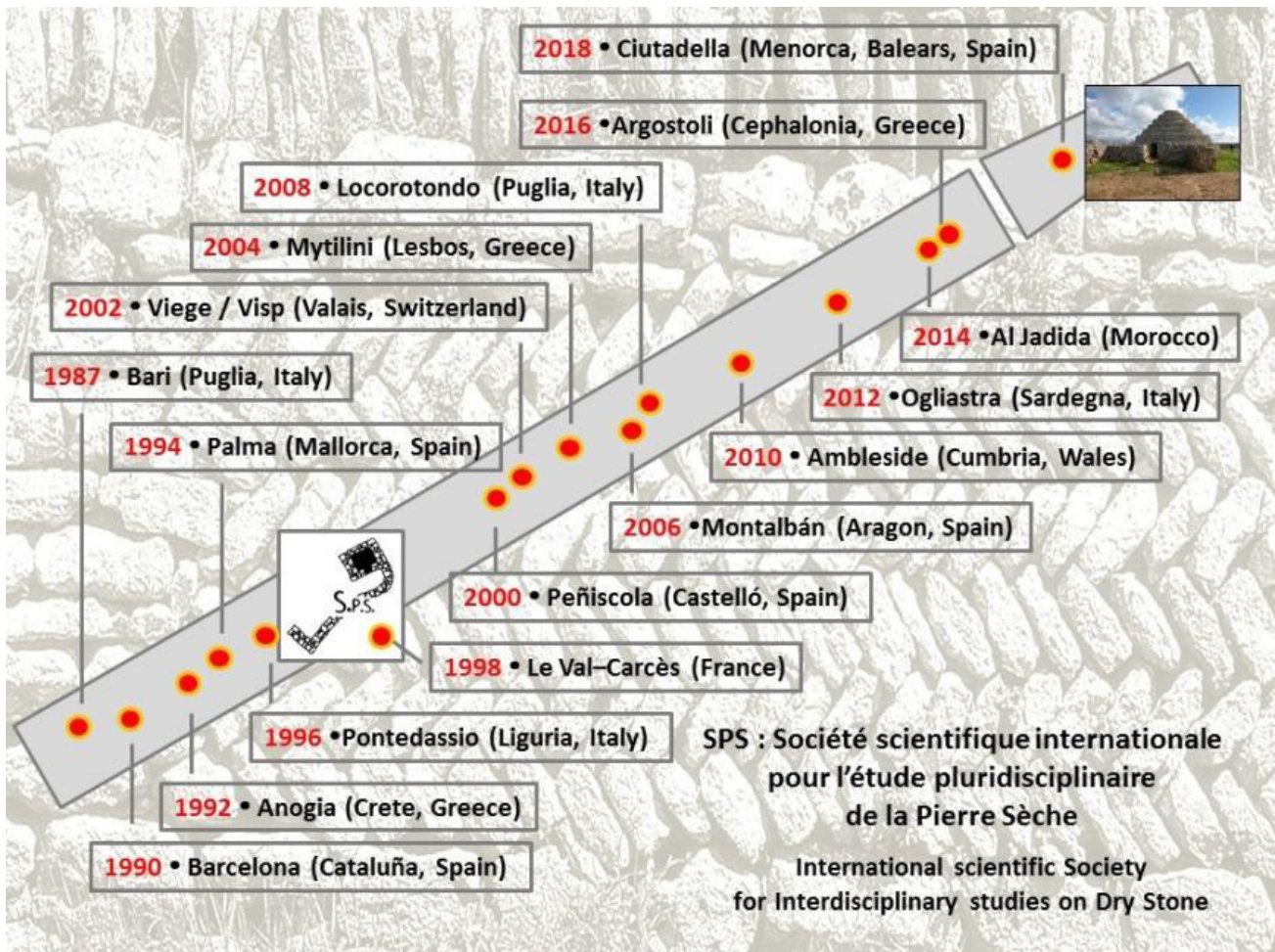
S.P.S., [contact@pierreseche-international.org](mailto:contact@pierreseche-international.org) 21 rue de la Republique, 83143, La Vale, France. Tel: (0)4 94863924

Civil society organisation DRAGODID, [info@dragodid.org](mailto:info@dragodid.org) Šapjane 23, 51214 Šapjane, Croatia. Tel: 00385 92 165 2392.

'Ada Acovitsioti-Hameau and Julia Bakota will order and conserve information. They will ventilate if needed to competent persons of the committees. Urs Lippert will participate to the coordination and realisation of the workshop.

## Looking back to previous Congresses

Since 1987-1988, the International Congresses have taken place regularly every two years in the following places:



## Useful resources

UNESCO inscription of Art of dry stone walling, knowledge and techniques

<https://ich.unesco.org/en/RL/art-of-dry-stone-walling-knowledge-and-techniques-01393>

Organisers, International scientific society for dry stone interdisciplinary study S.P.S. - Société Scientifique Internationale pour l'Etude Pluridisciplinaire de la Pierre Sèche

<http://pierreseche-international.org/>

Organisers, Civil society organisation DRAGODID

<http://www.dragodid.org/>

Our hosts, Konavle municipality

<http://www.opcinakonavle.hr/>

Open public inventory of Croatian dry stone heritage, led by volunteers

<http://suhozid.giscloud.com/>

Dry stone heritage of Konavle municipality Facebook page, led by volunteers

<https://www.facebook.com/Suhozidna-ba%C5%A1tina-Konavala-1168455303172688/>

Final thesis by Anita Trojanović on the topic of Inventory and management of Konavle dry stone heritage, contains descriptions and photographs of featured dry stone structures in each of the 32 villages (pg. 39-106)

<https://zir.nsk.hr/islandora/object/agr%3A665>